

PHANTASY.

VIOLIN.

Andante con moto.

FRANK BRIDGE.

f poco largamente

molto rall. *a tempo* *Piano.* *f* *dim.* *pp* *Viola.*

mf espress. *f* *p* *tr*

pp *pp dolce*

p *mf cresc.* *f* *f*

dim. *pp*

mf

mf *p*

Allegro vivace. *Piano.* *rall.* *dim.* *pp* *p*

VIOLIN.

3

Violin score page 3, measures 154-162. The page contains ten staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*), articulation (accents, slurs), and fingerings (5, 6, 7, 8). The music includes sixteenth-note runs, slurs, and dynamic markings.

VIOLIN.

Violin score page 4, measures 9-14. The music is in G minor (three flats) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 9-14:

- Measure 9: *ff* (fortissimo), *p* (piano), *f* (forte).
- Measure 10: *ff* (fortissimo), *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte), *mf* (mezzo-forte).
- Measure 14: *mf* (mezzo-forte).

Performance instructions and markings:

- rit.* (ritardando) at the start of measure 11.
- L'istesso tempo.* (The same tempo) at the start of measure 11.
- p dolce* (piano dolce) at the start of measure 11.
- mf* (mezzo-forte) at the start of measure 12.
- pp* (pianissimo) at the start of measure 13.
- p espress.* (piano espressivo) at the start of measure 13.
- dim.* (diminuendo) at the start of measure 14.
- pp* (pianissimo) at the end of measure 14.

Measure numbers and fingerings:

- Measure 9: 9
- Measure 10: 10
- Measure 11: 11
- Measure 12: 12
- Measure 13: 13
- Measure 14: 14

Fingerings: 1, 2, 3, 4, 5, 6.

VIOLIN.

5

Violin score page 5, measures 15-24. The page contains ten staves of music in G major (one sharp). It features various dynamics (*pp*, *p*, *f*, *ff*), articulations (accents, slurs), and technical markings (trills, fingering). Measure numbers 15 and 16 are circled.

VIGLIN.

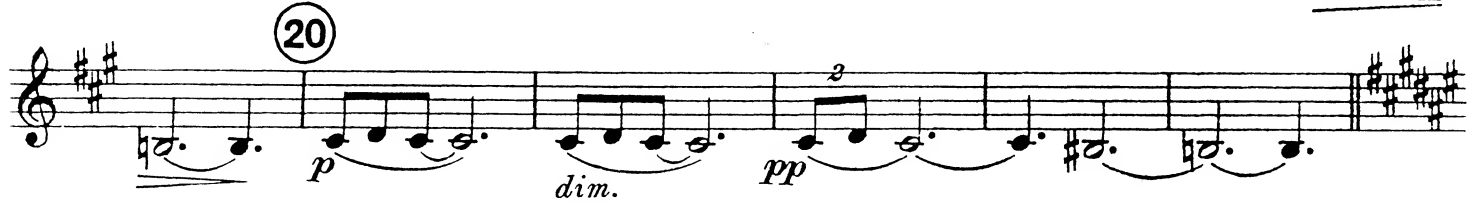
Tempo dell' introduzione. Andante con moto.

Violin score for the introduction of a piece. The tempo is marked "Tempo dell' introduzione. Andante con moto." The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/8. The dynamics range from *Piano* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff has a circled measure number 17 and a 2-measure rest. The third staff has a circled measure number 18. The fourth staff is marked *pp dolce*. The fifth staff is marked *p*. The sixth staff is marked *mf cresc.* and *f*. The seventh staff is marked *dim.* and *pp*. The eighth staff is marked *mf*. The ninth staff is marked *f* and *ff*. The tenth staff is marked *ff*. The score concludes with a double bar line.

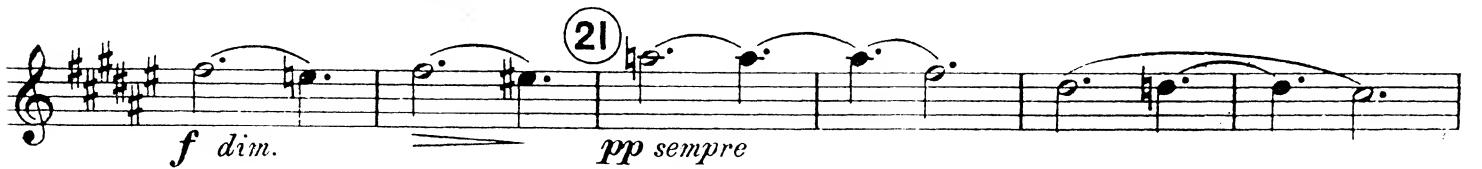
4
Piano.
mf
dim.
(17) 2
p
mf espress.
mf
p
pp
pp dolce
p
mf cresc.
f
(18)
dim.
pp
mf
f
ff
ff
Pochettino allargando.

VIOLIN.

7



Tranquillo.



(June 1910)